

OFFERING CLASSES SPRING, SUMMER, FALL, AND WINTER



**ART ACADEMY OF
THE ART LEAGUE OF HILTON HEAD
PROUDLY ANNOUNCES ITS COURSE
OFFERINGS FOR FALL 2010**

Anarchists and Revolutionaries in the 1860s-1880s, Basics Of Making Your Own Comic, Beautiful Skies, Brick by Brick - Design & Composition, Brick by Brick - Drawing, Clothed Model Painting, Collage - An Exploration In Paper & Paste, Collage - Express Yourself, Collage Your Dreams & Desires, Creative Expressions In Watercolor, Drawing From A to Zee, Exploring Creativity Through Design, Exploring Monotypes & Other Print Techniques, Hand Building On The Wheel, Heads Up! Painting a Portrait From The Very Beginning, Landscape In The Medium Of Your Choice, Learning How To Use Photoshop, Life Drawing, Lunch With The Masters, Monotypes In Many Directions, Open Painting Class - Anything Goes, Open Painting With Addison Palmer, Out To Paint On Fridays, Paint Fast Oils, Painting Animal Portraits - All Media, Painting With Vickie, Pastel Landscape, Perspective For Painting, Plein Aire For Everyone, Pottery Open Studio, Representational Abstract & Acrylic Painting, Sculpture In The Round & Relief, So You Want To Be A Painter - A Survey of Various Paint Media, Techniques Of Multi-Media, The Beauty of Hilton Head, Watercolor From Start To Finish, Watercolor It's Just Paint.

ART ACADEMY
Art League of Hilton Head
P.O. Box 5367
Hilton Head Island, SC 29938-5367

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STUDIO		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00 AM 12:00 PM	A	MONITORED OPEN PAINTING UNINSTRUCTED Sept. 13 - Dec. 6	HEADS UP! A PORTRAIT FROM THE VERY BEGINNING TED JORDAN Sept. 14 - Dec. 7 PLEIN AIRE FOR EVERYONE LYNDA POTTER Nov. 2 - Nov 30	PAINT FAST IN OILS NANCY MITCHELL Sept. 15 - Dec. 8	OPEN PAINTING CLASS - ANYTHING GOES TED JORDAN Sept. 16 - Dec. 9	CREATIVE EXPRESSIONS IN WATERCOLOR LYNDA POTTER Sept. 17 - Oct. 22 WATERCOLOR FROM START TO FINISH A. SHARMA Oct. 22 - Dec. 10	BASICS OF MAKING YOUR OWN COMIC KEN MYERS 9-4pm Sept 25 or Oct. 2 TECHNIQUES OF MULTI-MEDIA KEN MYERS 9-4 PM Nov. 6 & Nov. 13
	B		PHOTOGRAPY - DGTL & FLM FRAN HUBBELL Oct 5-26	DRAWING: FROM A TO ZEE TED JORDAN Sept. 15 - Dec. 8	PERSPECTIVE FOR PAINTERS JOYCE NAGEL Oct. 7 - Oct. 28 CLOTHED MODEL PAINTING JOYCE NAGEL Nov. 4 - Nov. 18	BRICK BY BRICK - DESIGN & COMPOSITION ACADEMY TEAM Oct. 1 - Dec. 3	BEAUTIFUL SKIES ADDISON PALMER Sept. 18 9-4 PM
1:00 PM 4:00 PM	A	EXPLORING MONOTYPES AND OTHER PRINT TECHNIQUES Sept. 27, 28 & 30 PASTEL LANDSCAPE DON & JOYCE NAGEL Oct.4 - Oct. 25 LANDSCAPE IN THE MEDIUM OF YOUR CHOICE DON & JOYCE NAGEL Nov. 1 - Nov. 15	INTRO TO ACRYLIC PAINTING ROSEMARY HURKAMP Sept. 21, 23 & 24	SCULPTURE IN THE ROUND & RELIEF ALEXANDRA SHARMA Oct. 20 - Dec. 8 INTRO TO ACRYLIC PAINTING ROSEMARY HURKAMP Oct. 12, 13 & 15, 1-4 PM	LUNCH WITH THE MASTERS DON NAGEL Oct. 7 - Nov. 11 PAINTING ANIMAL PORTRAITS ALEXANDRA SHARMA Oct.21 - Dec. 9 1:15 - 4:15 PM		OPEN PAINTING WITH ADDISON PALMER Oct. 30 9-4 PM BEAUTIFUL HILTON HEAD ADDISON PALMER Nov. 20 9-4 PM COLLAGE EXPRESS YOURSELF BARBARA BOTHWELL 10:30-1:00 PM Oct 9 & 16 Ages 10+ REPRESENTATIONAL ABSTRACT ACRYLIC PAINTING DIANE DEAN 9-4 Oct 16 & 30
	B	SO YOU WANT TO BE A PAINTER ACADEMY TEAM Sept. 27-Oct. 18 INTRO TO ACRYLIC PAINTING ROSEMARY HURKAMP Nov. 29, 30 & Dec. 1	EXPLORING CREATIVITY THROUGH DESIGN JOANNA CHALSON Sept 14-Nov 16: 12:30-3:30 PM	WATERCOLOR - IT'S JUST PAINT JOANNA CHALSON Sept 15-Nov 17; 12:30-3:30	COLLAGE AN EXPLORATION IN PAPER & PASTE B. BOTHWELL Sept 23 - Oct 28; 1:15-4:15	BRICK BY BRICK - DRAWING ACADEMY TEAM Oct. 1 - Nov. 19 OUT TO PAINT ON FRIDAYS MARY KELLY Oct. 8 - Oct. 29 1:30 - 4:30	COLLAGE YOUR DREAMS BARBARA BOTHWELL Oct.23 9:00-4:00 PM
SPECIAL WORK-SHOPS OR EVENTS		MONOTYPES IN MANY DIRECTIONS C. RUPP Sept. 27 - Sept. 30 1-4 PM	LEARNING PHOTOSHOP DON NELSON Oct. 19, 21 & 26, 28 4:30-6:30 PM	HAND BUILDING ON THE WHEEL SHERRY KAHLE Sept. 1 - Oct. 6 3:30 - 5:30 PM HH Middle School PAINT WITH VICKIE VICKIE JOURDAN Nov. 10 - 12 9-4 PM at the mall		POTTERY OPEN STUDIO SHERRY KAHLE Aug. 28 - Oct. 16 11:00 - 1:30 PM HHMS REVOLUTIONARIES: IMPRESSIONISM BOTHWELL & HOFFMANN Sun. Oct. 24 OR Nov 14 2-5 PM	
OTHER	A	LIFE DRAWING* HHAL MEMBERS or AA STUDENTS 7-9 PM Sept. 13 - Nov. 15 *MODELS EVERY SESSION		PAINT FAST IN OILS (NIGHT) NANCY MITCHELL Sept 15 - Dec. 8 6:30-9 PM			

ART ACADEMY OF THE ART LEAGUE OF HILTON HEAD FALL 2010 CLASS SCHEDULE

Most courses will be held at:

106 Cordillo Parkway (off Pope Avenue)

Most weekly classes begin on Monday, September 13

Morning classes: 9-12 Noon

Afternoon classes: 1-4 PM

Late afternoon classes: 4-6 PM

Evening classes: 6:30-9 PM

Special times will be noted

CLASSES ARE LISTED

ALPHABETICALLY BY TEACHER

Supply list furnished upon registration.

For more information call: 843.842.5738



BRICK BY BRICK – DRAWING

Fri. 1-4pm 8wks

Oct 1 & 8 J. Chalson

Oct. 15 & 22 J. Nagel

Oct. 29 & Nov. 5 D. Nagel

Nov. 12 & 19 T. Jordan

Brick by Brick is a foundation for making great art. This first course introduces a series of round robin instruction with Joanna Chalson, Ted Jordan, Joyce Nagel, and Don Nagel. Learning to see is essential to drawing and painting. Whether or not you have obtained a confident level in your art, this course will help you sharpen your skills with basic drawing techniques. Each of the four instructors will introduce fundamental knowledge to broaden your drawing abilities. Learning to draw what you see will enable you to stretch your imagination in your artwork.

ACADEMY TEAM

Member: \$240

Non-Member: \$280

BRICK BY BRICK – DESIGN & COMPOSITION

Fri. 9-12 9 weeks

Oct. 1, 8 & 15 J. Nagel

Oct. 22, 29 & Nov. 5 D. Nagel

Nov. 12, 19 & Dec. 3 T. Jordan

Under every great painting is an abstraction of good design. The weekly exercises and discussion will be devoted to helping the student construct shapes, tones, and colors, creating a focal point so that the students will produce abstracts and then realistic images of a still life, landscape, or portrait. This course will be taught by Joyce Nagel, Ted Jordan, and Don Nagel in three-week intervals.

ACADEMY TEAM

Member: \$270

Non-Member: \$315

SO YOU WANT TO BE A PAINTER – A SURVEY OF VARIOUS PAINT MEDIA

Mon. 1-4pm Sept. 27 – Oct. 18

4 Weeks

Can't figure out whether you want to paint in pastel, watercolor, oil, or acrylic? This is the class for you! Each week will be a different medium with examples, demos, what supplies are required, costs, where to buy, and some materials for the students to have a hands-on experience. The Academy Team will include Don Nagel (pastels), Mary Kelly (oil), Ted Jordan, (acrylic), and Joanna Chalson (watercolor). A small materials fee is payable when you register.

ACADEMY TEAM

Member: \$120

Non-Members: \$140

MONITORED OPEN PAINTING

Mon. 9-12 Sept. 13 – Dec. 6 (12 mornings)

Get together with your fellow artists to paint in the medium of your choice. Artists must provide all their own materials and remove them at the end of each class. Artists are responsible for cleaning-up before they leave the class. Cash or check paid each week to monitor.

UNINSTRUCTED

Members: \$5/hour

COLLAGE YOUR DREAMS & DESIRES

Sat. 9-4pm Oct. 23

1 Day

Learn how to use color and composition with recycled materials to make a statement. Come with an idea you would like to express.

BARBARA F. BOTHWELL

Member: \$60

Non-Member: \$90

COLLAGE - AN EXPLORATION IN PAPER & PASTE BARBARA F. BOTHWELL

Thurs. 1:15-4:15pm Sept. 23 – Oct. 28

6 Weeks

Member: \$180

Non-Member: \$210

Beginning with basic exercises designed for you to get to know the medium and open you to its many possibilities. During this six-week course Bothwell will share her personal interpretation of collage, while guiding you in your own direction. The course is designed for those new to art or the artist who is frustrated and wants a new direction.

COLLAGE – EXPRESS YOURSELF

Sat. 10:30 – 1:00pm Oct 9 & 16

2 Half days Ages 10 & Up

Explore the medium of collage and learn to say something through color, design, and composition using images from everyday life.

BARBARA F. BOTHWELL

Fee: \$45

EXPLORING CREATIVITY THROUGH DESIGN

Tues. 12:30 – 3:30pm Sept. 14 – Nov. 16

10 Weeks

Awaken and stretch your creative spirit! Work with basic elements of design using paper, paint, ink and other materials to invent and construct our art works. A new approach will be presented each week. Open to all levels. Have fun with Art!

JOANNA CHALSON

Member: \$300

Non-Member \$350

WATERCOLOR – IT'S JUST PAINT

Wed. 12:30 – 3:30pm Sept. 15 – Nov. 17

10 weeks

Find your personalized way to self-expression with watercolor! Learn how watercolors can be a versatile and plastic medium. We will explore mixing color, creating textures, basic composition, and how to critique your own artwork. This is a foundation course for beginners, but will be useful for those who wish to expand their knowledge of composition in painting.

JOANNA CHALSON

Member: \$300

Non-Member: \$350

REPRESENTATIONAL ABSTRACT ACRYLIC PAINTING

Sat. 9-4pm Oct. 16 & 30

Two Days

Mixed Media artist Diane Dean will teach a two-day version of her popular class. Diane's techniques combine sculpting with acrylic mediums, collage, acrylic and water media to create "representational abstract" paintings. Diane will present a brief presentation and demonstration. Students will receive a pre-gessoed canvas board for use in the first class exercise. Diane will bring mediums and materials and will discuss their application. Students will begin with a stretched canvas or canvas board; add layers of acrylic gesso medium, embedding papers, cloth, natural fibers, and found objects to create a sculpted texture. Once dry, layers of pigment are applied, smudged, partially removed, and polished. The result, always unpredictable, is a highly textured painting combining both bold and muted colors.

DIANE DEAN

Member: \$120

Non-Member: \$140

ANARCHISTS AND REVOLUTIONARIES: IMPRESSIONISM IN THE 1860s-1880s

BARBARA F. BOTHWELL & GABRIELE HOFFMANN

Sun. 2-5pm Oct. 24 or Nov. 14

One half day

Learn about one of the most influential periods in art from the perspectives of an artist, Barbara F. Bothwell, and art historian Gabriele Hoffmann. Impressionism remains one of the most coveted forms in painting to this day. Attendees are encouraged to bring an example of one of their favorite impressionist works to be explored and discussed in a whole new light. Come enjoy art in a fun and innovative setting fit for everyone from the beginner to the professional.

Member: \$30

Non-Member: \$35

PHOTOGRAPHY – DIGITAL & FILM

Tues. 9-12pm Oct. 5-26

4 half days

Learn more about your own camera (digital or film technologies) including composition, nature photo shots, and techniques for taking better pictures. Students should bring their camera and manual.

FRAN HUBBELL

Members: \$120

Non-Members: \$140

INTRO TO ACRYLIC PAINTING

Tues., Thurs. & Fri. 1-4pm Sept. 21, 23, & 24

3 half days

Everything you need to know to get a good start or to brush up your acrylic painting techniques. No prior experience necessary. \$15 materials fee only if using teacher's materials.

ROSEMARY HURKAMP

Member: \$90

Non-Member: \$105

INTRO TO ACRYLIC PAINTING

Tues., Wed.. & Fri. 1-4pm Oct. 12, 13 & 15

3 half days

Everything you need to know to get a good start or to brush up your acrylic painting techniques. No prior experience necessary. \$15 materials fee only if using teacher's materials.

ROSEMARY HURKAMP

Member: \$90

Non-Member: \$105

INTRO TO ACRYLIC PAINTING

Mon., Tues. & Wed. 1-4pm Nov. 29, 30 & Dec. 1

3 half days

Everything you need to know to get a good start or to brush up your acrylic painting techniques. No prior experience necessary. \$15 materials fee only if using teacher's materials.

ROSEMARY HURKAMP

Member: \$90

Non-Member: \$105

HEADS UP! PAINTING A PORTRAIT FROM THE VERY BEGINNING TED JORDAN
Tues. 9-12pm Sept 14-Dec. 7 Member: \$360
12 Weeks Non-Member: \$420

Learn how to paint a compelling portrait with emphasis on lighting, color, composition, posing, and likeness. On the first day of class, all students will start "on the same page" with an 11" x 14" canvas. The instructor will provide the initial subject, will walk the students through the process, and demonstrate and paint along with the students. After the completion of this first project, the students are then free to paint their own subjects of choice applying the principles learned from the first portrait. Students must attend the first three classes—especially the very first class.

DRAWING: FROM A TO ZEE TED JORDAN
Wed. 9-12 Noon Sept. 15 - Dec. 8 Member: \$360
12 Wks. Non-member: \$420

This course is an extended exercise in drawing almost everything and anything: human figures, anatomy, still life, landscapes, and animals with a concentration on form and structure, line and volume, gesture drawings, rendering, and value—the intention prodding the student to "see, study, and look, and discover" as thoroughly as possible achieving beauty, balance, and accuracy.

OPEN PAINTING CLASS – ANYTHING GOES TED JORDAN
Thurs. 9-12pm Sept 16 – Dec. 9 Member: \$360
12 Weeks Non-Member: \$420

This class affords artists at the beginner and intermediate skill level to paint in the medium or media of their choice. Special emphasis on composition, color, structure, form, drawing, light, space, technique, scale, and, of course, the "WOW" factor! Feel free to experiment in neo-traditional looks to relative abstract approaches and anything in between. There will be hands-on, one-on-one instruction mostly with individual critique with the intention of enhancing, broadening, refining, and growing as individual artists. Note: Each artist's skill level is to be determined by the artist NOT the instructor! Limited to 20 students.

PAINT WITH VICKIE VICKIE JOURDAN
Wed./Thurs./Fri. 9-4 PM Nov. 10-12 Member: \$180
3 Days (AT THE MALL) Non-member: \$210

Award-winning artist Vickie Jourdan will demonstrate various techniques she uses in her artwork incorporating acrylic paints, texture, and gel mediums. Explore and experiment with color, design, and composition. Anything goes. Whether you are a realistic painter who wants to loosen up or an abstract painter who wants to continue your journey, this class is for you!

HAND BUILDING ON THE WHEEL SHERRY KAHLE
Wed. 3:30-5:30pm Sept. 1 – Oct. 1 Member: \$120
6 Weeks (at Hilton Head Middle School) Non-Member: \$150
Materials fee: \$75

This class will provide you with the unusual experience of hand building on the pottery wheel. If you have ever wanted to throw large vessels but don't have the strength, this class is for you. We will use a combination of slab and coil with the fundamentals for throwing.

POTTERY OPEN STUDIO SHERRY KAHLE
Sat. 11:00-1:30pm Aug. 28 – Oct. 16 Member: \$200
8 Weeks (at Hilton Head Middle School) Non-Member: \$240
Materials fee: \$100

This is an open studio class. Stoneware clay is provided and you decide whether you want to hand build or throw on the pottery wheel. This is the perfect opportunity to create something that you have always wanted to make out of clay.

OUT TO PAINT ON FRIDAYS MARY KELLY
Fri. 1:30 – 4:30pm Oct. 8-29 Member: \$120
4 Weeks Non-Member: \$140

Now is the time to get out of doors on Hilton Head and paint that great scene you always wanted to capture. This *plein-aire* jaunt will begin at the site specified on four successive Friday afternoons. Maps and directions will be handed out at the first class and car pools arranged from the Art Academy. For those traveling on your own, just meet us at the site. We will travel to a well-known beauty spot for three hours of painting. Bring your own supplies for oil, acrylic, watercolor, or pastel. Mary Kelly will guide your choice of composition and help with technique as you begin your work. You will complete a painting and later a short critique will end the session. Afterward, we'll stop for an early-bird supper nearby (optional) before heading home. Rain? A rain date is scheduled on Nov. 5, the Friday following the last class.

BASICS OF MAKING YOUR OWN COMIC KEN MEYERS
Sat. 9-4 PM Sept. 25 or Oct. 2 Member: \$60
One-Day Non-Member: \$70

You will learn some of the basics of comic book making, including definitions such as panels, balloons, gutters, etc, as well as guidelines for making your comic as good and as interesting as possible. You will also learn some of the basic tools. You will learn about comic books, comic strips, mini comics, and web comics, as time permits. You should finish the class with one page of finished comic story material.

TECHNIQUES OF MULTIMEDIA KEN MEYERS
Sat. 9-4 PM Nov. 6 & 13 Member: \$120
2 Days Non-member: \$140

You will learn a wide variety of multimedia techniques including stamping, tonking, splattering, transferring, collage and more. Acrylic will be the primary painting medium. A \$10 materials fee is payable to the instructor at the first class.

PAINT FAST IN OILS (DAY) NANCY MITCHELL
Wed. 9-12pm Sept. 15 – Dec. 8 Member: \$360
12 Weeks Non-Member: \$420

Nancy Mitchell encourages students to work quickly in oils, to loosen up and have fun! Work from your photos – any subject.

PAINT FAST IN OILS (EVENING) NANCY MITCHELL
Wed. 6:30 – 9:00pm Sept. 15 – Dec. 8 Member: \$300
12 Weeks Non-Member: \$360

Nancy Mitchell encourages students to work quickly in oils, to loosen up and have fun! Work from your photos – any subject.

LUNCH WITH THE MASTERS DON NAGEL
Thurs. 12:10 – 1:10pm Oct. 7 – Nov. 18 Donations Accepted
7 weeks Bring a Bag Lunch

PERSPECTIVE FOR PAINTERS JOYCE NAGEL
Thurs. 9-12pm Oct. 7-28 Member: \$120
4 Weeks Non-Member: \$140

Painless understanding of perspective with step-by-step instruction and practice in your sketchbook. Great for beginning artists and those who want to brush up their skills. First, learn the rules on day 1. Next 3 days practice by drawing "inside the box", (room corners), by large charcoal drawings standing at an easel, finally by drawing on location at the mall.

CLOTHED MODEL PAINTING JOYCE NAGEL
Thurs 9-12pm Nov 4-18 Member: \$90
3 Weeks Non-Member: \$105

Create a painting using a clothed model, after ½ hour of warm up sketching & demo, use a sustained pose from 1 location (or move your easel) to create a painting or drawing. Each week be inspired by a different model. Model fee \$15 for 3 wks. (\$5 a week).

PASTEL LANDSCAPE JOYCE & DON NAGEL
Mon. 1-4pm Oct. 4 – 25 Member: \$120
4 Weeks Non-Member: \$140

Beginning pastel students will start with Joyce on the basics while advanced students will work with Don perfecting their landscape images & techniques. Daily demos and individual help.

LANDSCAPE IN THE MEDIUM OF YOUR CHOICE JOYCE & DON NAGEL
Mon 1-4pm Nov. 1-15 Member: \$90
3 Weeks Non-Member: \$105

These three Monday afternoons in November, will emphasize how to select your best reference photo to produce a winning painting. Value sketching, color perspective (paint mixing) will accompany daily demos and individual help.

LEARNING HOW TO USE PHOTOSHOP DON NELSON
Tues. & Thurs. 4:30-6:30pm Oct. 19, 21, 26 & 28 Member: \$80
4 Afternoons Non-Member: \$100

Photographers and artists will learn how to download their digital image of their painting, create a file, crop, and adjust the image in Photo Shop Elements 8.0. Output, including printing the image, making note cards, and sending the image via e-mail, will be thoroughly explored. You will also learn to create a slideshow and burn CD's for archiving and other purposes. Students may have any version of Photo Shop Elements.

BEAUTIFUL SKIES ADDISON PALMER
Sat. 9-4pm Sept. 18 Member: \$60
1 Day Non-Member: \$70

Learn how to paint the beautiful sunrises and sunsets of Hilton Head. Work side by side with Addison Palmer. We will use mainly acrylics and some oil at the end.

THE BEAUTY OF HILTON HEAD ADDISON PALMER
Sat. 9-4 Nov. 20 Member: \$60
1 Day Non-Member: \$70

Learn how to paint the beautiful landscapes, skies, and wildlife that make Hilton Head what it is, using Acrylic, and some oil.

OPEN PAINTING WITH ADDISON PALMER

Sat. 9-4pm Oct. 30

1 Day

Work side by side with landscape, wildlife artist Addison Palmer. Addison will paint step by step showing how to use acrylic and oil and how they work well together in a painting. During this open painting class, students will review the fundamentals of painting, Addison will provide one-on-one and group discussions. For more information, go to www.addisonpalmer.com.

CREATIVE EXPRESSIONS IN WATERCOLOR

Fri. 9-12pm Sept. 17 – Oct. 22

6 Mornings

Explore, play, and experiment with watercolor paints on a variety of paper surfaces. Design experience helpful, but all levels welcome. Each of the 6 sessions will be built on a specific concept of color and paper. Materials list provided and call the instructor (757-5641) if you have questions.

PLEIN-AIRE FOR EVERYONE

Tues. 9-12pm Nov. 2-30

4 mornings (no class Nov. 23)

Explore the Lowcountry by observing and painting local Bluffton and Hilton Head scenes in the medium of your choice. Experience differing light conditions and paint the moods they evoke. First class will meet at the Academy to organize our outings and go out to a site from there.

EXPLORING MONOTYPES AND OTHER PRINT TECHNIQUES

Mon. 1-4pm Sept. 27, 28 & 30

3 Days

We will do this workshop with both new and already known techniques. Monotype, enhanced monotypes which offer many different methods (pick one you like and GO EXPLORING) and additional some time with whiteline woodcut and linoleum block combined with the monotype process. Various printmaking papers will be provided, as well as print inks and tools. Bring a rolling pin, the paints you have and a variety of small brushes from your own supplies. Note: (Don't buy new tools until after the first session when you've seen what techniques you like.) Printmaking plates will be available. \$10 materials fee. Feel free to call the instructor with questions ahead of the workshop. These are thoroughly enjoyable classes no matter what previous experience you have. 3 three-hour sessions and plenty of information.

MONOTYPE IN MANY DIRECTIONS

Mon. 1-4pm Nov. 8 & 9

2 Days

More ideas and methods offered for discovery in this session of workshop classes. We will explore some new color inks, which give us beautiful results in both monotype and enhanced monotype. Take your own style and use these new applications or continue to explore in your own direction. Every print is a discovery. A lot of information shared. Class takes a maximum of ten students so much individual instruction can be offered. OR, work in your own direction with these new water-soluble inks. Oil, acrylic, or watercolor can be used and instructor will supply many traditional oil based etching inks, as well as paper and basic printmaking plates. All levels. \$10 materials fee.

SCULPTURE IN THE ROUND AND RELIEF

Wed. 1-4pm Oct. 20 – Dec. 8

8 Weeks

The most tactile of the arts introduces the student to the possibilities of artistic expression through volume. Discover the main principles of proportion along with the mysteries and surprises that accompany the creative process. Various casting methods-waste mold, latex mold, press mold-will be explored. Materials fee \$5-\$10 (varies with casting materials) payable to the instructor at first class.

PAINTING ANIMAL PORTRAITS – ALL MEDIA

Thur. 1:15 – 4:15pm Oct. 21 – Dec. 9

8 Weeks

Fulfill your desire to capture an animal's character with this portrait class. Students learn to build solid form on canvas or paper through accurate color and tonal relationships, with emphasis on techniques to portray fur, hair, skin, and eyes. Paint from your own photographs or those provided by the instructor. Class demonstrations, critiques, and individual attention are an integral part of this class.

WATERCOLOR FROM START TO FINISH

Fri. 9-12 pm Oct. 22- Dec. 10

7 weeks + make up day

This class introduces classic watercolor techniques and builds slowly from the simple to the more complex. Topics include use of value, control of the medium, color mixing, and composition. Demonstrations are part of class. Painting from still life and photographs is emphasized. Experienced students focus on assignments to improve color handling, composition, and specific painting challenges.

LIFE DRAWING

Sept. 13 - Nov. 15

Mon. 7-9pm

Open to members of the Art League of Hilton Head and current Academy students.- Call to get on the list – a minimum # of students required for class to be held.

ADDISON PALMER

Member: \$60

Non-Member: \$70

LYNDA POTTER

Member \$180

Non-Member: \$210

LYNDA POTTER

Member: \$120

Non-Member: \$140

CORA RUPP

Member: \$90

Non-Member: \$105

CORA RUPP

Member: \$60

Non-Member: \$70

ALEXANDRA SHARMA

Member: \$240

Non-Member: \$280

ALEXANDRA SHARMA

Member: \$240

Non-Member: \$280

UNINSTRUCTED

Fee: \$10/class

ART ACADEMY Registration Form

(Please type or print clearly)

Name: _____ Date: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone (Home): (_____) _____

Phone (Cell): (_____) _____

E-mail: _____

Important: so that we may e-mail materials lists, etc. to you.

Course Name: _____ Starts: _____

Instructor: _____ Time: _____

 I am a member of the Art League of Hilton Head I am not a member of the Art League of Hilton Head**Tuition as listed:**

You are welcome to attend any class 1, 2 or 3 times for \$35/class. If you do not have any materials, we can supply them for \$10/class. If you would like to audit a class, it is \$15--no pencils or paper.

Payment must be paid in full at time of registration. We are unable to give refunds. In special circumstances, tuition may be applied to another course.

The preferred form of payment is by check, but we accept: Visa MasterCard

Credit Card No. _____ Security Code _____

Expiration Date _____ Amount Paid _____

Name on Card _____

Make checks payable to: Art League of Hilton Head**Send to:****Art Academy****P.O. Box 5367****Hilton Head Island, SC 29938-5367**

We are located at 106 Cordillo Parkway (off Pope Avenue)

Information: 843.842.5738

E-mail: academy@artleaguehhi.orgWebsite: www.artleaguehhi.org