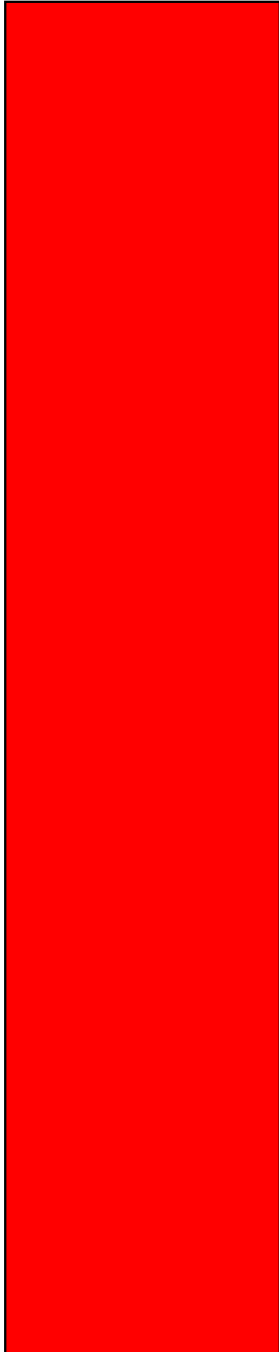


ART LEAGUE



OF HILTON HEAD



BETSY ROGERS



Originally from New York, Betsy Rogers developed early confidence in the art of improvising and experimenting with a variety of materials as a young child by “helping” her engineer/inventor father in his workshop. Introduced to the art of creating original jewelry through an adult education class, Betsy delved enthusiastically into working in silver, gold, copper, brass and semi precious stones, as well as the lost-wax technique, which she found especially exciting. When Precious Metal Clay (PMC) was introduced in the USA in 1996, Betsy was inspired to explore this brand new material before there were classes or special tools available. She established the BRJ Studio in the New York suburbs where she taught intensive classes and workshops and from which she created a large volume of original work now found in collections around the country. In addition to private studio classes, she has taught both credit and non-credit classes in high school and college settings, adult education, craft studios, and recreational classes and workshops for adults and young people.

Betsy was privileged to study metalworking at The Craft Students League under Adda Husted Anderson and Wax Carving under Lawrence Kallenberg at the Fashion Institute of Technology, both in New York City. She has also participated in workshops led by world renowned jewelers such as Steve Midgett (Mokume-gane); Charles Lewton-Brain (Fold-forming); John Cogswell (Reticulation); Tony Papp (Marriage of Metals); Lee Marshall (Hydraulic Press); Cece Wire and Linda Kaye-Moses (PMC) and others. What began as a simple hobby with a small box of tools has blossomed into a continuing love for experimentation and exploration of new materials and techniques and of sharing her passion with others.

At the Art Academy, the jewelry classes taught by Betsy Rogers focus on techniques that can be continued in the home with minimum equipment. Working with the new, slow-to-tarnish Argentium sterling silver, as well as precious metal clay, students are taught the skills needed to make chains, bracelets, earrings, pendants and slides. Unique and beautiful pieces of jewelry are created in these two- and three-day workshops.