

Guidelines for Exhibiting in Gallery Shows

Art League membership and the \$75 hanging fee must be paid in full in order for you to exhibit. You are also obligated to work one four-hour shift (10-2 or 2-6) as a volunteer in the gallery during every month you exhibit. You will need to register for this period every time you drop off your artwork. Each artist is permitted one piece of original artwork per show which must be for sale. If sold, you should replace the work ASAP with a piece of similar size. If your piece is not sold, it must be picked up at the next change of show.

Once artwork is hung, it may not be moved to another location in the gallery. A label for the wall will be provided by the gallery. It will include your name, title, medium, and price. No other labeling is permitted.

Change of show is the second Monday of every month with the opening reception on the second Tuesday of every month. Art should be delivered on that Monday between 10 a.m. and 12 noon. No art will be accepted after noon. Art being shipped must arrive no later than the Friday before change of show.

Hanging Standards will be strictly enforced. As we are competing with many other gallery spaces in the area, the need for a professional presentation is extremely important. Whatever the quality, or technique of any piece and whether created by a beginner or experienced artist, its appearance and salability will be greatly enhanced by proper and complete framing.

2D Hanging Standards

Hanging artwork must be original in conception and execution.

No kits, copies, work from published photographs.

All photographs, regardless of material it is printed on, digitally enhanced or otherwise, must be labeled as a photograph.

“Fakes” will only be allowed at our annual “Fabulous Fakes” show.

All work must be appropriately backed, framed and wired for hanging.

Outside frame dimensions may not exceed 36” X 42” (vertical or horizontal). In order to hang larger works a request can be made on the Large Art Exhibit Sign-up sheet in the Administrator’s office; the request will be considered by the Hanging Committee. Plexiglas or acrylic glaze should be used when necessary. No glass, please.

Following are additional requirements:

Damaged or scratched frames are unacceptable.

Broken, cracked or scratched Plexiglas is unacceptable. Plexi must fit the frame and not be loose or bulging.

Dirty mats are not acceptable.

Only secured wire (not string or fishing line) is acceptable for hanging. No sawtooth hangers or cardboard cutouts accepted.

Sturdy backing is required for all work but canvases.

Canvases without frames must be gallery wrapped with no staples or tacks showing.

Canvases must be squared and secured at right angles.

No wet paintings will be hung.

The Hilton Head Art League Gallery strives for a professional presentation of artwork. Artwork not meeting these guidelines will be excluded from showing. The gallery and hanging committee handle each piece with utmost care. Please present your best work, properly framed, to sell!

3D Standards

All 3D work must be original in conception and execution. No kits or pre-manufactured items allowed. No broken, chipped, unstable, dusty, or dirty work accepted. 3D work not meeting these criteria will be excluded from showing. Please present your most attractive work.

Please be sure that you have read and signed the Artist's Exhibition Agreement and provided a current personal biography for the gallery files available to visitors and patrons.

If you have any questions, contact the Gallery Chairperson, Vickie Jourdan, or the Gallery Administrator, Gabriele Hoffmann.